

COURSE ELEMENTS

NGA ARIA I ROTO THEORY

- DEVELOPMENT OF RESEARCH SKILLS
- COLLATION OF INFORMATION
- TERTIARY LEVEL REFERENCING
- UNDERSTANDING OF TE AO MAORI THROUGH LEARNING THE FUNDAMENTALS OF KAPA HAKA IN THE TIMES OF NEW AND OLD
- UNDERSTANDING THAT OUR CULTURE IS A GIFT FROM GOD

NGA TIKANGA PRACTICAL

- TRADITIONAL PERFORMANCE AND DANCE TECHNIQUES
- SELF-CONFIDENCE
- WHAIKORERO/VOCAL PRESENTATION
- HAND/EYE/FOOT CO-ORDINATION AND FITNESS
- DISCIPLINE
- DRAMATIC ARTS AND STORYTELLING
- WHANAUNGATANGA
- MAHINGA KAI
- PROPAGATION, CULTIVATION
- HARVESTING, CROP STORAGE
- HAERENGA TO SIGNIFICANT HISTORICAL SITES



“KO TE REO TE MAURI O TE MANA MAORI”



“OUR LANGUAGE IS OUR SOURCE AND OUR VERY BEING”

NGA KAUPAPA COURSE OUTLINE

- DEMONSTRATE KNOWLEDGE AND SKILLS OF MOTEATEA (10 CREDITS)
- DEMONSTRATE KNOWLEDGE AND SKILLS OF WAIATA-A-RINGA (6 CREDITS)
- DEMONSTRATE KNOWLEDGE AND SKILLS OF POI (10 CREDITS)
- DEMONSTRATE KNOWLEDGE AND SKILLS OF HAKA (6 CREDITS)
- DEMONSTRATE KNOWLEDGE AND SKILLS OF HAKA WAHINE (6 CREDITS)
- TAONGA PUORO (UP TO 12 CREDITS)
 - MAHINGA KAI – PROPAGATION
 - CULTIVATION
 - HARVESTING
 - FOOD STORAGE
 - Historical Maori people, history, events and sites





AKORANGA TOOMUA PREREQUISITES

- BELIEF IN CHRIST
- CAN-DO ATTITUDE
- RESPECT and LOVE FOR THE LANGUAGE AND CULTURE
- WILLINGNESS TO PERFORM IN FRONT OF OTHERS INCLUDING PEERS AND FAMILY
- PASSION
- A HEART TO WORSHIP



TRANSLATABLE SKILLS AND ATTRIBUTES

- TERTIARY LEVEL ACADEMIC TOOLS
 - LIFE SKILLS
- MOTIVATION FOR ACADEMIC EXCELLENCE THROUGH SOMETHING THE STUDENTS LOVE TO DO
- A SENSE OF BELONGING, FAMILY AND COMMUNITY
BUT MOST IMPORTANTLY,
UNDERSTANDING, GROWTH AND CONFIDENCE IN CHRIST AND SHARING THE GOSPEL!





10 CREDITS!!!

PERFORM A MAORI
PERFORMING ARTS BRACKET

Years 9 – 10 are able to ‘bank’
NCEA credits for performing at
Te Taitokerau festival



“HE AHA TE HUARAHI KEI MUA E TE TAUIRA”

“WHAT DOES THE PATHWAY FOR THESE STUDENTS LEAD INTO”

- FOR THE FIRST TIME MAORI PERFORMING ARTS HAS BEEN ACCEPTED AS ENTRY QUALIFICATIONS INTO UNIVERSITY WITH AUCKLAND, WAIKATO AND MASSEY ALL VYING FOR THE BEST.
- DOORS OPEN IN OVERSEAS INVITATIONS TO INDIGENOUS EVENTS
- PERFORMING ARTISTS AT TE PAPA, TREATY GROUNDS, AUCKLAND MUSEUM
- OVERSEAS MISSIONS
- PACIFIC ISLAND AND MAORI INDIGENOUS STUDIES
- MEDIA
- COURT TRANSLATORS
- MAORI BUSINESS

