



LEVEL 1		Learning Focus (Such as theme, unit, topic, Big Idea...)	Connections to the Curriculum		Throughout the year assessment for learning happens often and evidence may be collated for summative assessment	
			Ways of Working	Significant Learning	Learning Activity	Suggested Assessment Opportunities
Term 1	Week 1 AS 1.1  Week 2  Week 3, 4, 5	Introducing the new standards. Explaining, in depth, the criteria/language of the new standards.  Discipline Categories Key features Elements Passion MAROMAHUE  Explore  Akonga will choose their activity aligning with their passion, skill, talents (God given) Activities 1.1 A 1.1 B 1.1 C  Creating the akonga piece- activity	<b>EXPLORE</b>  Demonstrate learning to describe in detail with evidence the whakapapa of KEY FEATURES ELEMENTS of Te Ao Haka The evolution of Te Ao Haka -Te Taiao -Korero tuku Iho -Atua  Origins and foundations of Te Ao Haka  CURRICULUM CONNECTIONS Music Dance Drama Visual arts Photography/ digital Choreography Poetry/composition History Digital competence	<b>EXPLORE</b>  Local History Connecting with local experts -performers -musicians -tutors -engaging in conversation/korero  Identify components, elements, features of performance through observations - local dialects -Movement -styles -language -content  Creating viable career pathways Confidence, boldness to create, deliver and present an item within Te Ao Haka in many different forums.  Narratives are taonga from our tupuna Te Ao Haka, a uniquely Maori artform	Watch various legendary roopu and local Matatini roopu/Tokihi ki tua -Te Waka Huia -Waihirere -Whangara-mai-Tawhiti Te Whaanau A Apanui Nga Tumanako Te Pikitotuku Ngati Rongomai Puangarua Muriwhenua Hatea  Research RANGAHAU  Research and understand the key features pertaining to our local hapu/iwi. Tribal variations, essence of- KEY FEATURES      ELEMENTS -wiri                      composition/structure -takahi                    tempo -rere                        rhythm -stance                    dynamics -reo                         shape -pukana                    energy -whakakai                melody -tu waewae                phrasing -mahinga rakau        harmonies -formations              characterisation voice	Activity 1.1 A 1.1 B 1.1 C  -Tena I whiua -Nga mahi a Tanerore me Hine rehia -Kia korero te katoa o te tinana

					imagery metaphor point of view setting tone	
	Week 6, 7, 8, 9	Practice WHAKAHARATAU  Digital competence Tutoring others Descriptions- KORERO/TUHITUHI Design item  RECORD FINAL		Guiding and nurturing our akonga to be creative, to use their natural God given skills, gifts and talents to succeed and flourish in both worlds with a strong sense of belonging and connection.	Practice WHAKAHARATAU Practice performance aspects of Te Ao Haka -Key features -elements Practice describing in depth knowledge of key features and elements in Te Ao Haka and being able to present these descriptions clearly and efficiently.  Digitally Record multiple practice videos to reflect and improve each time	
	Week 10 April 09 2021	AS 1.1 Assessment due				
Term 2	Week 1, 2 AS 1.2	Discuss and research DISCIPLINES of MPA Whakaeke Moteatea Poi Haka Waiata a ringa Waiata tira Whakawatea  Akonga will choose activity aligning with their gifts, skills and God given talents ACTIVITIES 1.2 A 1.2 B 1.2 C	<b>PERFORM</b>  Research local history event planning choreography	<b>PERFORM</b>  Learn to engage the audience from start to finish  Perform using movement, voice and lyrics fluidly	Research RANGAHAU Different variations and styles from different regions  Practice WHAKAHARATAU Go through item making sure to convey the style, variations of iwi, hapu, rohe  FITNESS Engage in weekly exercise - sports academy -circuit training -kaphaka wananga	Activity 1.2 A 1.2 B 1.2 C  -Manahua te tu IN CLASS/ EVENT -Te mura o te ahi COMPETITION -Tu te ihiihi NON COMP/ EVENT/ FESTIVAL
	Week 3-9	RECORD FINAL			WHAKAHARATAU practice Include in the item- Key features Elements Item	
	Week 10 T2 July 09  2021	AS 1.2 Assessment due				
Term 3	Week 1 AS 1.3		<b>CATEGORIES</b>	<b>CATEGORIES</b>		

		EXTERNAL		Being able to identify the key features and elements of Te Ao Haka and compare different styles, movements	Whakaharatau	
	Week 8 T3 Sep 15 2021	AS 1.3 Assessment due		Both inside and outside of Te Ao Haka. Being able to analyse and discuss performances		AS 1.3
Term 4	Week 1 AS 1.4		<b>ELEMENTS</b>	<b>ELEMENTS</b>		
		EXTERNAL	Understanding how these elements are present in but not unique to Te Ao Haka	As an audience member, give their point of view. How these elements help the audience understand the kaupapa of the item, what they communicate	Knowing and understanding each key feature and element in Te Ao Haka	
	Week 2 T4 Oct 28 2021	AS 1.4 Assessment due				AS 1.4