



LEVEL 2		Learning Focus (Such as theme, unit, topic, Big Idea...)	Connections to the Curriculum		Throughout the year assessment for learning happens often and evidence may be collated for summative assessment	
			Ways of Working	Significant Learning	Learning Activity	Suggested Assessment Opportunities
Term 1	Week 1 AS 2.1	Introducing the new standards. Explaining, in depth, the criteria/language of the new standards. Discipline Categories Key features Elements Passion MAROMAHUE	EXPLORE Demonstrating their learning in Te Ao Haka through Community Connections Relationships Sense of belonging	EXPLORE Local History Connecting with local experts -performers -musicians -tutors -engaging in conversation/korero	Watch various legendary roopu and local Matatini roopu/Tokihi ki tua -Te Waka Huia -Waihirere -Whangara-mai-Tawhiti Te Whaanau A Apanui Nga Tumanako Te Pikikotuku Ngati Rongomai Puangarua Muriwhenua Hatea	Activity 2.1 A 2.1 B 2.1 C
	Week 2	Explore Akonga will choose their activity aligning with their passion, skill and God given talents	The evolution of Te Ao Haka -Te Taiao -Korero tuku Iho -Atua Origins and foundations of Te Ao Haka	WHAKAHARATAU Practice performance aspects of Te Ao Haka -Key features -elements Identify components, elements, features of performance through observations - local dialects -Movement -styles -language -content	Discuss and explore key elements Features of performance Choreography NEKEHANGA Musical aspects PUORO/RANGI Research RANGAHAU, local kaitito/kaituhi	-He Mana to te kupu -Whiua ki te ao -Whanake te kura
	Week 3, 4, 5	Activities 2.1 A 2.1 B 2.1 C	CURRICULUM CONNECTIONS Music Dance Drama Visual arts Photography Choreography Poetry/composition History	Creating viable career pathways Narratives are taonga from our tupuna Te Ao Haka, a uniquely Maori artform	Mutunga Rameka Johnny Waititi Sheree Hogg Whakaiti Marino	

	Week 6, 7, 8, 9		WHAKAHARATAU To be able to articulate and point out the key features and elements in a performance from an audiences point of view.	guiding and nurturing our akonga to be creative, to use their natural God given skills, giftings and talents to succeed and flourish in both worlds with a strong sense of belonging and connection. WHAKAHARATAU Practice	Creating the akonga piece Choreography NEKEHANGA Musical piece Composition Research and understand the key features pertaining to our local hapu/iwi -wiri -takahi -rere -stance -reo -pukana -whakakai -tu waewae -mahinga rakau -formations	
	Week 10 April 09 2021	AS 2.1 91980 Assessment due				
Term 2	Week 1, 2 AS 2.2	What issues effect our hapu/iwi/hapoori Environmental Political Social Physical Spiritual Personal	PERFORM	PERFORM Respond to a local kaupapa Reflection through performance	Research RANGAHAU A local issue, kaupapa/story Haerenga to sites of significance Ngawha, Lake Omapere, Hokianga harbour. Local Marae Invite local kaumatua, kuia to korero and share their well of knowledge on local issues. Choose discipline/category	Activity 2.2 A 2.2 B 2.2 C -Ringa Pakia! Turia whatia! Waewae takahia -Pinepine te kura COMPETITIVE -Whiua ki te rangi WHANAU/CLASS
	Week 3-9				WHAKAHARATAU Key features Elements in their chosen item	
	Week 10 T2 July 09 2021	AS2.2 91982 Assessment due				
Term 3	Week 1 AS 2.3		COMPARE	COMPARE		
		EXTERNAL	Analysing and discussing	Being able to identify the key features and elements of Te Ao Haka and compare different styles, movements and give their perspective on both	Comparing two different performances, Te Ao Haka and one other	
	Week 8 T3 Sep 15 2021	AS 2.3 91982 Assessment due		Both inside and outside of Te Ao Haka. Being able to analyse and discuss performances		AS 2.3 91982
Term 4	Week 1 AS 2.4		RESPOND	RESPOND		

		EXTERNAL	Analysing and responding	Being able to give their point of view analysing the key features and elements	Knowing and understanding each feature and element in Te Ao Haka	
	Week 2 T4 Oct 28 2021	AS 2.4 91983 Assessment due				AS 2.4 91983