



LEVEL 3		Learning Focus (Such as theme, unit, topic, Big Idea...)	Connections to the Curriculum		Throughout the year assessment for learning happens often and evidence may be collated for summative assessment	
			Ways of Working	Significant Learning	Learning Activity	Suggested Assessment Opportunities
Term 1	Week 1 US 3.1	Introducing the new standards. Explaining, in depth, the criteria/language of the new standards.	<b>A PERSONAL</b>  Origins and foundations of your Te Ao Haka journey  CURRICULUM CONNECTIONS Music Dance Drama Visual arts/ portfolio Photography/ digital Choreography Poetry/composition History  Interview process Script writing Film directing	<b>LEARNING JOURNEY</b>  Reflection of their personal journey in Kapahaka  Creating viable career pathways  Narratives are taonga from our tupuna Te Ao Haka, a uniquely Maori artform  guiding and nurturing our akonga to be creative, to use their natural God given skills, giftings and talents to succeed and flourish in both worlds with a strong sense of belonging and connection.  Showing progress in the chosen discipline, discrete, identifiable moments of understanding where akonga moved forward in ability in the discipline	The akonga will collate, brainstorm information about their personal journey in Kapahaka. Kapahaka festivals, competitions, ahurei, ahuaereka, whanau/ community performances Te Taitokerau Festival Tokihi ki tua/regionals, nationals Ngati Hine Festival Ngati Whatua Festival Kaipara Festival  Nga Kaiako/ kaiawhina/ kaimahi/ nga matua/ kaumatua/ kuia who were important to you on your journey and why  Reflect on your strengths and weaknesses in the disciplines of Te Ao Haka and MPA  Collect video evidence of their journey  CREATE digitally a series of short films, choose a format Youtube style vlog	Activity 3.1 A 3.1 B 3.1 C  -Whiua ki nga iwi katoa INTERVIEW -Noku te Ao PORTFOLIO -Tenei au, tenei au, to hokai nei I taku tapuwae DIGITAL
	Week 2	Discipline Categories Key features Elements Passion MAROMAHUE  Akonga will choose their activity aligning with their passion, skill, talents (God given) Activities 3.1 A 3.1 B 3.1 C				
	Week 3, 4, 5					

					Video album Collate into one file	
	Week 6, 7, 8, 9		COLATE, REVIEW, REFLECT, CREATE	COLATE, REVIEW, REFLECT, CREATE	Take a lot of practice videos, review and improve WHAKAHARATAU practice the interview process with the Kaiako Nga patai How to answer Digital technology Set up Recording Setting script	
	Week 10 April 09 2021	AS 3.1 Assessment due				
Term 2	Week 1, 2 AS 3.2	Research and understand CATEGORIES and DISCIPLINES  Aroha Moteatea Tangi Waiata a ringa Pao poi Poroporoaki whakaeke Whakahawea whakawatea Ngahau haka Powhiri tira	<b>PERFORM</b>  Performance with excellence  Portraying a narrative through a performance, movement, voice, expressions, choreography.	<b>PERFORM</b>  Creating storytelling artistry Technical proficiency  Confident in who you are, where you are from.  Being able to perform at a high level ,understanding all key features and elements in Te Ao Haka and MPA and demonstrating these in each discipline.	WHAKAHARATAU practice	Activity 3.2 A 3.2 B 3.2 C  -Tu mai! Haka mai! CLASS/ WHANAU -Te Haka a Tane Rore SIGNIFICANT HUI/ EVENT -Haumi e, Hui e, Taiki e
	Week 3-9	Select your discipline and categories.			WHAKAHARATAU practice Chosen discipline and categories  RECORD FINAL	
	Week 10 T2 July 09 2021	AS 3.2 Assessment due				
Term 3			<b>EXPRESS</b>	<b>EXPRESS</b>		
	Week 1 AS 3.3	EXTERNAL  Choose 2 disciplines			WHAKAHARATAU practice Chosen disciplines Perform with IHI WEHI WANA	
	Week 8 T3 Sep 15	AS 3.3 Assessment due				AS 3.3

	2021					
Term 4	Week 1 AS 3.4		<b>KEY ROLE</b>	<b>KEY ROLE</b>		
		<p>EXTERNAL</p> <p>Demonstrate understanding of a key role in kapahaka</p> <p>Kaitataki tane/ wahine Soloist Guitarist Kakahu/poi Ta moko taonga</p> <p>-The wider context of the role -The importance of the role to the performance -Tikanga of the role - role function and all it pertains - preparation aspects for the performance - requirements of the role</p>			<p>-Research the roles of importance. -Enquire about the roles of responsibility</p> <p>Discuss with the kaimahi of our roopu -</p> <p>-What is their mahi -Why they do it -How long it takes -The different aspects of their job/s -How does their role impact the roopu and the performance</p>	
	Week 2 T4 Oct 28 2021	AS 3.4 Assessment due				AS 3.4